

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

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FEDERAL BUREAU OF INVESTIGATION
DEPARTMENT OF JUSTICE
CRIMINAL DIVISION

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Month Period Ending JUN 30 1980
(Insert date)

Name of Registrant

Swedish Broadcasting Corporation
(Sveriges Radio Aktiebolag)

Registration No. 1676

Business Address of Registrant

825 Third Avenue
New York, N. Y. 10024

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

2. Explain fully all changes, if any, indicated in Item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

Name

Position

Date Connection
Ended

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? ☐ Yes ☒ No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes ☐ No ☐ **Not Applicable**

If yes, identify each such person and describe his services.

-
6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☐ No ☐ **Not Applicable**

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

Name of foreign principal

Date of Termination

-
9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

Name and address of foreign principal

Date acquired

-
10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

Sveriges Radio Aktiebolag, Stockholm, Sweden

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Rider No. 1

¹ The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes ☐ No ☒

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
See Rider No. 2			211,796.70

Total 211,796.70

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Date	To Whom	Purpose	Amount
See Rider No. 3			76,821.35
See Rider No. 4			117,626.83

Total 194,448.18

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?
Yes ☐ No ☐

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

☐ Radio or TV broadcasts ☐ Magazine or newspaper ☐ Motion picture films ☐ Letters or telegrams
articles
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other ☐ Lectures or
publications speeches
☐ Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

☐ Public Officials ☐ Newspapers ☐ Libraries
☐ Legislators ☐ Editors ☐ Educational institutions
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups
☐ Other (Specify) _____

21. What language was used in this political propaganda:

☐ English ☐ Other (specify) _____

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes ☐ No ☐

VI - EXHIBITS AND ATTACHMENTS

Not Applicable

25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A⁶ Yes ☐ No ☐

Exhibit B⁷ Yes ☐ No ☐

If no, please attach the required exhibit.

- (a) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐ No ☐

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

⁶ The Exhibit A, which is filed on Form OBD-67 (Formerly DJ-306) sets forth the information required to be disclosed concerning each foreign principal.

⁷ The Exhibit B, which is filed on Form OBD-65 (Formerly DJ-304) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6-month reporting period.

Yes ☐ No ☒

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements, been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes ☐ No ☐ Not Applicable

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Britt Simonson
BRITT SIMONSON

Subscribed and sworn to before me at 845 7th Avenue

this 23 day of July, 19 80

SADIE IMBISTONE
NOTARY PUBLIC, State of New York
No. 03-7033150
Qualified in Bronx County
Commission Expires March 30, 19 81

Sadie Imbistone
(Signature of notary or other officer)

⁸ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, Department of Justice, Washington, D.C. 20530.

Swedish Broadcasting Corporation
Form OBD-64
Item 11
Period Ended June 30, 1980

Rider No. 1

ACTIVITIES OF REGISTRANT FOR THE FOREIGN PRINCIPAL NAMED IN ITEM 10

Handled routine dealings with U.S. radio and TV organizations, such as Corporation for Public Broadcasting (CPB), CBS, NBC, ABC and WNET for acquiring or placing radio and/or TV program material for the account of principal in Sweden.

Sustained relations with the Swedish Embassy, various consular offices in the U.S., Swedish Information Service and other organizations which aim to make information about Sweden available in the U.S.A.

B. Simonson visited Stockholm, Sweden, March 19 to March 26, 1980, for conference with principal.

B. Simonson visited Altea, Spain, March 27 to April 16, 1980, for vacation.

SPEECHES, LECTURES, TALKS AND RADIO AND TV BROADCASTS ARRANGED OR SPONSORED BY REGISTRANT:

Monthly radio broadcast tape entitled "Sweden Today" produced by principal in Sweden, and approximately 125 copies distributed by registrant to U.S. radio stations. A second monthly broadcast tape on fine arts in Sweden entitled "Swedish Spectrum" is produced by principal in Sweden, and approximately 105 copies are distributed in the same way. Special radio material on music and various cultural subjects is distributed on request to local radio stations, mostly educational.

PREPARATIONS AND DISTRIBUTION OF PUBLICATIONS:

<u>Descriptions</u>	<u>By Whom Prepared</u>	<u>Distributed By</u>
Six radio programs each of "Sweden Today" and "Swedish Spectrum"	Sveriges Radio AB, Stockholm, Sweden	Registrant
Catalogue of special radio material on music and culture (limited numbers on request only)	Swedish Broadcasting Corp. New York, N. Y.	"

Swedish Broadcasting Corporation
Form OBD-64
Item 14(a)
Period Ended June 30, 1980

Rider No. 2

Cash Receipts - Regular Account

Sveriges Radio AB - (Note A)	12,702.59
Inter-Account Transfers	24,216.85
Refund of New York State Franchise Tax, prior years	4,872.23
Transfers from Savings Account	<u>39,558.40</u>

Total	81,350.07
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Cash Receipts - Salary Account

Sveriges Radio AB	15,731.00
Inter-Account Transfers	<u>29,348.37</u>

Total	45,079.37
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Cash Receipts - Rent Account

Siderius Inc. - sub-tenant rent	18,202.26
Inter-Account Transfers	<u>7,400.00</u>

Total	25,602.26
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Cash Receipts - Savings Account

Sale of Securities - (Note B)	59,329.16
Interest	<u>435.84</u>

Total	<u>59,765.00</u>
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Total Cash Receipts for Period Ended June 30, 1980	<u>211,796.70</u>
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Note A: Amounts received from Sveriges Radio AB represent reimbursement of expenditures for the purpose of (a) office operations, (b) purchases for the principal and (c) other payments at the direction of the principal.

Note B: On September 7, 1972, the corporation received 2,580 shares common stock of Standard Metals Corp. in settlement of a claim of past due rent. The shares were sold January 16, 1980 for \$59,329.16.

Swedish Broadcasting Corporation
Form OBD-64
Item 15 (a)
Period Ended June 30, 1980

Rider No. 3

Cash Disbursements

Regular Account

New York Branch Expenses

Telephone and Telegraph	3,424.26	
Legal and Accounting Expenses	1,710.00	
Office Supplies and Expenses	1,483.38	
Office Equipment	1,015.20	
Messenger Service	174.73	
Postage	1,407.94	
Dues, Subscriptions and Publications	959.05	
Entertainment	588.33	
Travel Expense	143.60	
New York City Commercial Rent Tax	12.00	
Payroll Taxes	2,291.18	
Insurance	25.00	
Repairs	64.80	
Miscellaneous	<u>689.22</u>	
Total		13,988.69

For Account of Sveriges Radio AB

International Program Department

Cost of Film, Tapes: Copying, Distributing,		
Freight, Duty, Storage and Related Expenses	27,346.82	
Home Office		
Miscellaneous Expenses and Supplies	<u>18,769.10</u>	
Total		46,115.92

Inter-Account Transfers

16,716.74

Total Disbursements for Period Ended June 30, 1980

76,821.35

Swedish Broadcasting Corporation
Form OBD-64
Item 15(a)
Period Ended June 30, 1980

Rider No. 4

Cash Disbursements

Salary Account

Salaries:

Britt Simonson, Director	18,831.00
Anne-Margret Hedengren, Office Assistant	3,940.70
Marlen Lindqvist, Office Assistant	295.75
Elisabeth Johansson, Office Assistant	<u>6,585.80</u>
Total Gross Compensation	29,653.25
Less: Withheld Taxes	<u>11,619.21</u>
	18,034.04

Add: Withheld and Employer's FICA Taxes Paid

12,312.82
31,346.86
13,625.00
2.46

Inter-Account Transfers
Bank Charges

Total

44,974.32

Rent Account

Rent - 1345 Avenue of the Americas
Inter-Account transfers

18,202.26
14,891.85

Total

33,094.11

Savings Account

Inter-Account Transfers

39,558.40

Total Disbursements for Period Ended June 30, 1980

117,626.83

UNITED STATES DEPARTMENT OF JUSTICE
REGISTRATION UNIT
CRIMINAL DIVISION
WASHINGTON, D. C. 20530

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REGISTRATION UNIT
CRIMINAL DIVISION

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement):

Yes _____ or No X

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes X or No _____

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

Britt Simonson
Signature

July 23, 1960
Date

Britt Simonson

Please type or print name of
signatory on the line above

Director

Title

Swedish Broadcasting Corporation

NEW YORK OFFICE: 825 THIRD AVENUE, NEW YORK, N.Y. 10022

TELEPHONE: (212) 688-6872
CABLE: SWEDRADIO NEWYORK
TELEX: 4539NY SWERANY

Sveriges Radio



Attn: Programming Department

Why change if you have found a successful formula? That's the way we feel about our round table discussions with NOBEL PRIZE winners. So we are continuing the tradition by offering you this years half-hour show SCIENCE AND MAN with some of the distinguished scientists who won their NOBEL prizes in 1978. Here are some details:

SCIENCE AND MAN featuring

THE GLOBAL ENERGY CRISIS

"We scientists have no secrets to provide extra energy."

NUCLEAR POWER AND NUCLEAR WASTE

"I'm amazed at the confidence people have in scientists."

"No one is doing anything except talking."

IS MAN UNIQUE IN THE UNIVERSE?

"We'll never communicate with other worlds."

Taking part are Physics Prize winners Peter Kapitza (USSR), Arno Penzias (USA) and Robert Wilson (USA); Chemistry Prize winner Peter Mitchell (Britain); Medicine Prize winners Werner Arber (Switzerland), Daniel Nathans (USA) and Hamilton Smith (USA); and chairman Bengt Feldreich.

The NOBEL PRIZE ceremonies of 1979 will take place in Stockholm on December 10 as usual. Perhaps this is a date to keep in mind for scheduling puposes. As you no doubt are aware the NOBEL PRIZE committee is just now in the process of announcing the 1979 winners.

There are no charges for the use of this program and the tape does not have to be returned to us. By the way, it would be nice to hear from you if you think the technical quality has improved since we started our policy of using only factory fresh tapes for our tape copying.

Your order will be handled promptly but we have to reckon with the usual holiday slowdown of the mail service so please do not delay in sending in your request.

New York City, October 17, 1979

Britt Simonson
Britt Simonson
Director

P.S. NOBEL also serves as a timely reminder that Christmas is soon upon us. Sorry, no new production this year. Budget crunch. I hope you will make your selection from the enclosed listing of our traditional Christmas programs.

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FEB 1 10 26 AM '80

REGISTRATION UNIT
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

Swedish Broadcasting Corporation

NEW YORK OFFICE: 825 THIRD AVENUE, NEW YORK, N.Y. 10022

TELEPHONE: (212) 688-6872
CABLE: SWEDRADIO NEWYORK
TELEX: 4539NY SWERANY

Sveriges Radio



STICE

09. M

UNIT
CITY

ON

Programming or Music Department

SWEDISH SOLOISTS

Thirteen half-hour programs, available in compatible stereo, featuring internationally known Swedish concert artists, both opera singers and instrumental virtuosos. Each program is a self-contained recital on its own, so that the programs may be broadcast independently or as a series. Many of the programs include a brief interview with the performer.

Produced and presented by George Varcoe.

- I. GUNILLA VON BAHR, FLUTE (28:30)
 - M. Pergament: Piece for Four Flutes and String Quartet (3:17) BIS LP 50
 - G. Hanhn: Flute Suite in Folk Style (6:35) BIS LP 60
 - E. von Koch: Canto e Danza (8:05) BIS LP 30
 - Ö. Sommerfeldt: Two Spring Tunes (1:45) BIS LP 125
 - M. Pergament: Sonatina for Flute and String Orchestra (5:25) BIS LP 32
- II. DAVID BARTOV AND INGER WIKSTRÖM, VIOLIN/PIANO (29:10)
 - E. von Koch: Three Dances (9:05) Swedish Society SLT 33251
 - N. Gade: Sonata no. 2, opus 21 (16:40) Swedish Society SLT 33251
- III. LEO BERLIN, VIOLIN (29:00)
 - Lars-Erik Larsson: Concertino for Violin and String Orchestra (11:30)
Swedish Society SLT 33257
 - Berwald: Violin Concerto, 3rd movement (8:35) LYSSNA LY 75-6
 - Lars-Erik Larsson: Violin Concerto, 3rd movement (6:50) Swedish Society SLT 33257
- IV. HÅKAN HAGEGÅRD, BARITONE (29:00)
 - Mozart: Così fan Tutte, Guglielmo's Aria, Act 1 (4:45) Caprice CAP 1062
 - Gluck: from Iphigénie en Tauride, Act 2, Two arias (6:25) Caprice CAP 1062
 - Mozart: The Magic Flute, Papageno's Aria (1:50) Sveriges Radio RXLP 1226-28
 - Schubert: An Die Musik, An Mein Herz (5:45) BIS LP 54
 - Verdi: Rigoletto, Cortigiani vil Razza Dannata, Act 2 (4:50) Caprice CAP 1062
- V. FRANS HELMERSON, CELLO (29:15)
 - Britten: Suite for Solo Cello, op. 72, first movement (2:25) BIS LP 5
 - G. Crumb: Sonata for Solo Cello (10:30) BIS LP 65
 - Prokofiev: Sonata in C for Cello and Piano, last two movements (13:00) BIS LP 35
- VI. IB LANZKY-OTTO, FRENCH HORN (29:00)
 - R. Strauss: Horn Concerto no. 2, 3rd movement (5:10) Caprice CAP 1103
 - G. de Frumerie: Concerto for Horn and Orchestra (21:20) Caprice CAP 1103

(Cont. - SWEDISH SOLOISTS)

- VII. ERIK SAEDEN, BARITONE (29:15)
C. Ives: Songs (The Circus Band, Immortality, The Swimmers, The Greatest Man, Requiem) (8:55) HMV 4E 053-35162
Debussy: Ballade de Francois Villon (4:10) BIS LP 28
A. Pettersson: from Barefoot Songs (14:30) LYSSNA LY 74-4
- VIII. STAFFAN SCHEJA, PIANO (29:00)
Lars-Erik Larsson: Sonatina no. 1 (10:05) RCA LSC-3119
Schumann: Arabesque, Op. 18 (6:35) Swedish Society SLT 33 238
D. Wirén: Ironical Miniatures (7:40) RCA LSC-3119
- IX. JANOS SOLYOM, PIANO (29:25)
Rachmaninov: Etudes-Tableaux, op. 33, nos. 1,2,5,6,7 (9:50) Caprice CAP 1106
W. Stenhammar: Late Summer Nights, 3 pieces (7:50) CBS S 72956
Liszt: Liebestraum no. 2 (4:35) CBS S 72957
W. Stenhammar: Fantasia, op. 11, no. 1 (4:50) CBS S 72957
- X. KJELL-INGE STEVENSSON, CLARINET (28:30)
Stravinsky: Three Pieces for Clarinet (4:00) BIS LP 62
E. Rautavaara: Sonetto for Clarinet and Piano (6:20) BIS LP 62
C. Nielsen: from Clarinet Concerto (8:15) HMV SLS 5027
R. Schedrin: Basso Ostinato (5:30) BIS LP 62
- XI. ELISABETH SÖDERSTRÖM, SOPRANO (29:20)
Rachmaninov: Songs (In the Silent Night, So Many Hours, A dream, Spring Waters, Arion, So Dread a Fate) (12:20) Decca SXL 6772
A. Norheim: Evening Land (14:05) Philips 6507 040
- XII. EDITH THALLAUG, MEZZO-SOPRANO (29:00)
deFalla: La Vida Breve, Salud's aria, Act. 1 (5:05) Caprice CAP 1107
C. Sinding: Five Songs (12:00) Norsk Kulturråd NKF 30012
Verdi: Don Carlo, Oh Don Fatale (4:40) Caprice CAP 1107
Rossini: Barber of Seville, Rosina's Cavatina (5:15) Caprice CAP 1107
- XIII. CHRISTER TORGE, TROMBONE (28:55)
Wagenseil: Concerto for Trombone and Organ (10:50) BIS LP 95
E. von Koch: Monologue no. 8 (5:05) BIS LP 95
H. Eklund: Trombone Concerto (11:40) BIS LP 95



radio SWEDEN

— the international program service of Swedish Radio

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

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SECTION
CRIMINAL DIVISION

SWEDEN TODAY

July 1979

Theme music and introduction (A music segment is inserted between each topic).

VITAMIN B may be the answer to repelling mosquitoes say two Swedish doctors, whose report is reviewed here by Kim Loughran. CUE OUT...bitten by Swedish mosquitoes (2:10)

THE NUCLEAR REFERENDUM next March will allow Swedes to state their position on nuclear power, but the politicians can't agree on what questions to ask, reports Al Simon. CUE OUT...before the September election (2:40).

A PRO-NUCLEAR POWER GROUP has just started up in Sweden, and Claude Stephenson interviews its chairman, John Hardwick. CUE OUT...30 billion Swedish crowns. (2:45)

AUSTRALIAN IMPORTS from Sweden have increased five-fold in the past 20 years, but exporting all the way to Australia is not easy, reports Sydney Coulson. CUE OUT...higher prices of Swedish goods (1:45).

GARBAGE is being imported into Sweden from the US, Norway and Holland, to test a new type of treatment plant, reports Kris Mortensen. CUE OUT...120.000 tons a year (1:30).

Sign-off and theme music. Time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

BUREAUCRATS are difficult to understand. Claude Stephenson interviews Swedish member of parliament Kristina Rogestam about efforts to cut red tape and 'officialesse' in Swedish Government agencies. CUE OUT...levels of government (3:00)

COMMUNITY RADIO has just started up in Sweden, and Kim Loughran interviews Rainer Santi at 'Radio Klara' in Stockholm. CUE OUT... a strength of one watt (2:00)

TIPPING TAXI DRIVERS is unpopular with both cabbies and passengers, reports Kris Mortensen. CUE OUT...and thus even friendlier (2:10)

VIOLENCE AGAINST CHILDREN was the subject of an international symposium in Stockholm. Wally Wheeler talks to Stockholm Univ. prof. Åke Edfeldt about the subject of corporal punishment, and to American prof. Seymour Feshbach about the new Swedish law prohibiting parents to spank their children. CUE OUT (Edfeldt) as a basis for this conference (1:50) and (Feshbach) changes in the United States (1:55)

Sign-off and theme music. Time of second portion: 14:30



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Swedish Broadcasting Corporation

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SWEDEN TODAY

August 1979

Theme music and introduction (A music segment is inserted between each topic).

A GLOBAL VERIFICATION SYSTEM to distinguish atomic bomb tests from earthquakes has been demonstrated to foreign experts and diplomats in Stockholm. Dr. Ola Dahlman of the Swedish National Defense Research Institute tells Bill Schiller about the experiment. CUE OUT...this is for national assessment also. (2:30)

WORLD DISARMAMENT seems to be nowhere in sight, according to Dr. Frank Barnaby of the Stockholm International Peace Research Institute. He speaks with Bill Schiller now that the institute has just published its 10th yearbook. CUE OUT... public opinion, I think. (4:05)

SWEDEN'S MARCHLANDS are being threatened by exploitation. Walstan Wheeler reports on these wetlands -- which could also help supply the nation with badly-needed energy. CUE OUT...as a result. (2:30)

A SAFE CONTRACEPTIVE PILL could be available to women, thanks to Swedish research with soya beans. Alan Currey reports. CUE OUT...and so on. (1:10)

Sign-off and theme music. Total time of first portion: 14:40

Theme music and introduction (A music segment is inserted between each topic).

SULPHUR-POLLUTED LAKES are dying in Sweden, because of chemicals blowing in the winds from the continent. Mats Segnestam of the Swedish Society for the Conservation of Nature tells Walstan Wheeler about its work to prevent this. CUE OUT... more are dying. (3:40)

TOBACCO IN THE DEVELOPING WORLD was discussed at the recent 4th World Conference on Smoking and Health. Lars Ramström, director of Sweden's Federation for Information on the Harmful Effects of Tobacco explains to Bill Schiller why multinational companies are concentrating on a new target. CUE OUT...maximize their profits. (4:20)

TRAIN TICKET PRICES in Sweden have dropped from among the top of the list in Europe to the bottom. Al Simon reports on the reasons and the response. CUE OUT... next 12 months. (1:55)

SEX CLUBS AND PROSTITUTION are being studied by a state commission. Claude Stephenson comments on the report, to be handled over to the government this fall. CUE OUT...effects it has. (1:10)

Sign-off and theme music. Total time of second portion: 14:30



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SWEDEN TODAY

September 1979

Theme music and introduction (A music segment is inserted between each topic).

REFUGEES from South-East Asia will soon total 2.250 in Sweden, reports Al Simon, who explains who they are and how Sweden is offering a helping hand. CUE OUT... from Vietnam, Laos and Cambodia (2:45)

THE INTERNATIONAL PEN CLUB has a new chairman, Swedish author Per Wästberg. Reporter Kim Loughran talks about the PEN club and about Per Wästberg as a champion of African writing. CUE OUT...age of lack of freedom. (2:10)

THE LUTHERAN CHURCH is Sweden's state church, and all Swedes become members automatically on birth. Bill Schiller reports on how most Swedes are not religious, yet still don't bother to leave the church officially. CUE OUT... take that step to leave the church. (2:10)

AN AMERICAN SOCIAL RESEARCHER, Irene Jilson from Baltimore, talks to Alan Currey about her work in Sweden studying patterns in alcoholism and drug addiction. CUE OUT...results have actually been used. (4:00)

Sign-off and theme music. Time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

THE BIRTH RATE is up in Sweden, and so is the abortion rate, reports Al Simon. CUE OUT...about all methods of contraception (2:05)

ACTIVISTS TRYING TO SAVE THE ENVIRONMENT were themselves sued under the environmental protection laws, in this unusual switch reported by Claude Stephenson. CUE OUT...against environmental groups. (1:45)

STOCKHOLM'S SEWER SYSTEM and how Stockholm cleans up its waste water is the topic discussed here by Bill Schiller with Water Works planning director Hans Ekelund and chief engineer Lars Jansson. CUE OUT...and we are proud of it. (6:10)

DELICIOUS QUAIL is being served to the crocodiles in Skansen zoo, because Swedes have shown they're not interested in eating this delicacy specially imported from China. Al Simon reports on how tastes vary. CUE OUT...they were not talking. (1:10)

Sign-off and theme music. Total time of second portion: 14:30



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SWEDEN TODAY

October 1979

Theme music and introduction (A music segment is inserted between each topic).

THE SHAH OF IRAN is not likely to become a resident of Sweden, despite rumors to that effect, reported here by Al Simon. CUE OUT...Sweden's enormous taxes (1:45)

RECENT COURT CASES in Stockholm resulted in better contracts for many apartment-dwellers, reports Claude Stephenson. CUE OUT...a real breakthrough (2:00)

THE SITUATION OF THE DISABLED in Sweden is discussed by reporter Alan Currey and Chairman of the Swedish Association of the Handicapped, Dougal MacFie. CUE OUT... Association of the Handicapped (3:20)

JÖNS JACOB BERZELIUS, born 200 years ago, was a noted Swedish chemist who is remembered best today for his chemical symbols and by the Stockholm night-club named after him, reports Kim Loughran. CUE OUT...in a park as a statue (2:50).

Sign-off and closing theme. Time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

IMMIGRANTS IN SWEDEN are often subjected to discrimination and harassment. Claude Stephenson reports on complaints from the head of Sweden's Board of immigration. CUE OUT...legislation that would deal with it (1:35).

GAY RIGHTS have been given some publicity in Sweden recently, as American Bruce Deamer tells reporter Bill Schiller. CUE OUT...very sterilized lives (2:50).

VIKING GAMES, held on the island of Gotland, feature sports such as perk, varpa, and stångstörtning, described here by Anders Dahlgren to reporter Al Simon. CUE OUT...in the 1400's (6:25)

Sign-off and theme music. Time of second portion: 14:30



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SWEDEN TODAY

November 1979

Theme music and introduction (Music segment is inserted between each topic).

MORE VIOLENCE TO POLICEMEN is being reported in Sweden, in contrast to the country's peaceful traditions, explains Sydney Coulson. CUE OUT...obtain and use weapons (2:00).

ACID RAIN from industrial pollution is destroying Sweden's fresh-water lakes and rivers. Al Simon reports on a conference of fishermen. CUE OUT...sulphur content of their fuel (2:10).

FOREIGN AID is the subject of this interview between reporter Walstan Wheeler and Anders Forsse, the new head of the Swedish International Development Authority, which distributes \$1,000,000 annually. CUE OUT...it's rather difficult, yes (4:25).

GETTING ENOUGH SLEEP seems to be difficult in the far north of Scandinavia, where there is longer night and more darkness than anywhere else in the region, reports Kris Mortensen. CUE OUT...during the winter months. (2:30)

Sign-off and theme music. Total time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic).

NUCLEAR ACCIDENTS have not happened in Sweden, but if they should there is little preparedness. Alan Currey reviews a report. CUE OUT...a Harrisburg-type accident occur here. (1:20)

ILLEGAL IMMIGRANTS make their way into Sweden across the mountains from Norway. Sydney Coulson tells who they are and how they do it. CUE OUT...for their fellow human beings. (1:55)

SMALL FACTORIES may not be as pleasant or as safe to work in as huge industries, according to recent reports described by Bill Schiller. CUE OUT...less willing to change jobs. (2:10)

SWEDISH BUSINESSMEN abroad are arrogant, incorrectly dressed, impatient, boring, and worse, says business consultant Jean Phillips-Martinsson who tells George Varcoe about her world-wide studies. CUE OUT...I'm working with Swedes. (5:30)

Sign-off and theme music: Total time of second portion: 14:30



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SWEDEN TODAY

December 1979

Theme music and introduction (Music is inserted between each topic).

NUCLEAR POWER is still in the headlines in Sweden, and Claude Stephenson reports on the latest public opinion polls now that the government has announced a national referendum for March 23. CUE OUT...than has been normal (2:35).

GAS AND OIL RATIONING may be coming this winter. Kris Mortensen reports on the oil shortage picture in Sweden right now. CUE OUT...gas rationing this winter (2:10).

WOMEN IN THE ARMY are undergoing basic training for service with Sweden's United Nations peace-keeping forces in Cyprus. Al Simon talks to Colonels Wallner and Wiberg, and recruits Ann-Marie Lothigius and Eva Mattinson-Marzuki at training camp. CUE OUT...why not? (4:00)

PRINCESS VICTORIA of Sweden, now 2 years old, will succeed her father to the throne, now that Parliament has passed legislation approving equally of male and female succession, reports George Varcoe. CUE OUT...ceremonial functions (1:30).

Sign-off and theme music. Total time of first portion: 14:25

Theme music and introduction (Music is inserted between each topic).

THE BIRTH-CONTROL PILL has been found not guilty of causing a woman's death in a celebrated Stockholm trial, described here by Claude Stephenson. CUE OUT...side-effects of contraceptive pills (1:40).

HIGH-TENSION LINES may cause genetic damage in men working in electric power switching stations, and in their future children, reports Kim Loughran, with Umeå University professor Stefan Nordström. CUE OUT...could be called alarming (2:55)

WOMEN'S RIGHTS in Denmark, Finland, Norway and Sweden are discussed frankly by Norwegian author and politician Berit Aas, with reporter Francoise Strömberg. CUE OUT...conditions for their fights (4:10).

A POLICEMAN WHO BARKED LIKE A DOG frightened three car thieves into giving themselves up, as reported in this humorous story by George Varcoe. CUE OUT...policeman's lot is a dogs life (0:55).

Sign-off and theme music. Total time of second portion: 14:25



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SWEDISH SPECTRUM

December 1979

A review of the arts in Sweden, this month highlighting ballet, opera and the cinema.

TWO SWEDISH BALLET COMPANIES, the Cullberg Ballet and the Cramér Ballet are reviewed by Claude Stephenson (2:30) and George Varcoe (1:45). We hear the voices of dancers Bill George (Cullberg Ballet) and John Massey (Cramér Ballet).

AUSTRALIAN SOPRANO CHESNE RYMAN has settled in Sweden, giving concerts and teaching at the Nordic Music Conservatory near Stockholm. Here she talks to George Varcoe about her career, opera versus recital, and Scandinavian and Australian music and audiences (12:15 incl. musical excerpts).

CONDUCTOR SIXTEN EHRLING has returned to Stockholm, at least part-time, as chief conductor of the Royal Opera. Claude Stephenson reports on this Swedish-born professor of conducting from New York's Juilliard School (2:05).

THE O'NEILL PRIZE has been awarded this year to actress Karin Kavli of Stockholm's Royal Dramatic Theater. Reporter Kris Mortensen talks about the prize and Eugene O'Neill's relationship to Sweden (1:45).

THE SWEDISH FILM INSTITUTE has awarded the annual Gold Bugs for outstanding films and performances, reported here by Claude Stephenson (1:30) and one of the prize-winning directors, Stefan Jarl, talks about his movie about young people and the drug culture with reporter Kim Loughran (3:55).

Total program time: 29:00



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SWEDISH SPECTRUM

November 1979

A review of the arts in Sweden, this month featuring stories from three countries. Items include:

THE STOCKHOLM FESTIVAL has been reviewed in a more modest form than previously, reports Kris Mortensen (2:35).

STOCKHOLM THEATERS have started the new season with a variety of productions described here by Claude Stephenson (2:15).

THE LAHTI WRITERS' CONFERENCE in Finland is described by Christopher Knight who talks to Prof. Kai Laitinen and writer Ivar Ivask about "Literature - A Universal Language" (5:05).

NORWEIGAN ART has been featured in a popular exhibition in Stockholm. Some of the more remarkable pictures are reviewed here by Claude Stephenson (1:50).

CHILDREN'S THEATER in Sweden has come up with a number of innovations in recent years, both in material and style. George Varcoe describes some recent productions and Kris Mortensen reads quotations from books (6:30).

THE EDSBERG MUSIC SCHOOL, located in a 200-year-old palace, is an elite training ground for young violinists, cellists, and pianists. George Varcoe interviews principal Sven-Erik Bäck (5:10).

Total program time: 29:00



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SWEDISH SPECTRUM

October 1979

A review of the arts in Sweden, this month featuring music and drama.
Features include:

THE DROTTNINGHOLM COURT THEATER outside Stockholm is a living relic from the 18th century. George Varcoe describes this fine old opera house and the performances there (2:00) and Lorrie Holmin reviews a recent production of Don Giovanni (3:20).

THE PIONEER THEATER is a group of actors and actresses who take plays to prisons and other closed institutions. Before they left Sweden to perform "The Behavior Game" in American prisons (in English), Claude Stephenson interviewed Alexander Bastos (3:10) and Yvonne Wangroth (4:05). Total time, with sound effects: 8:00.

NORDIC CHAMBER MUSIC was the subject of a week-long festival at Håsselby Palace outside Stockholm. George Varcoe interviews the director of this Scandinavian cultural center, Birger Olsson, about Nordic cooperation in the arts (2:20) and Chairman of the Swedish Composers' Association, Eskil Hemberg, about Swedish and Nordic music and composers (6:00). Total time for Nordic music section: 11:00.

Total program time: 29:00



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SWEDISH SPECTRUM

September 1979

A review of the arts in Sweden, this month featuring music and books.
Features include:

THE PAR BRICOLE CHOIR, named after a billiard term, is celebrating its 150th anniversary. Walstan Wheeler talks to Par Bricole member Robert Stenström about the choir and its traditions. (4:05)

SUMMER EVENTS IN STOCKHOLM are summarized by Claude Stephenson, who reviews general musical events (3:35) and by Lorrie Holmin and George Varcoe who review a ballet festival (7:15)

STOCKHOLM BOOK CRITIC INGMAR BJÖRKSTEN talks to Claude Stephenson about his book "Leopard Call", a study of ten current writers from around the world, and about his concept of the term "bourgeois".

Total program time: 29:00

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SWEDISH SPECTRUM

August 1979

A review of the arts in Sweden, this month featuring art, music and theater.
Features include:

PICTURES OF CHILDREN is an exhibition of paintings, post cards, and toys at Stockholm's National Museum of Art. Al Simon looks at the exhibition with the Museum's Ann Banér, who describes the works and discusses how they reveal attitudes toward children and the role of the child during the centuries, as mirrored in art. (9:40)

VIRTUOSO TROMBONIST CHRISTER TORGE talks to George Varcoe about being a trombonist in the modern world of music, and about music written especially for him. (5:20)

THE PAST THEATER SEASON in Sweden's many theaters is reviewed by Kris Mortensen and Claude Stephenson. (8:45)

Total program time: 29:00



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SWEDISH SPECTRUM

July 1979

A review of the arts in Sweden (and this month Finland too) featuring music, poetry, and the cinema.

A BASSOON VIRTUOSO, Hans Samuelsson of Stockholm's Royal Opera Orchestra, is touring the United States to play Daniel Börtz's new bassoon concerto. Here he talks to George Varcoe about solo bassoon playing versus orchestral work, modern compositions, and his own preferences. (6:10 excl. final music).

A BOOK OF POETRY has been published featuring lyrics by Povel Ramel, normally known as one of Sweden's most popular song-writers and entertainer-comedians. Claude Stephenson discusses this highly individual poetry and Johnny Mair reads some (4:00).

FINNISH OPERA is an exciting scene these days, with many new operas being written and the Finnish National Opera going on tour to London. Martha Gaber reports and interviews the director of the Finnish National Opera, Juhani Raikinen (report 3:00 and interview 2:50).

MUSIC from India is attracting sold-out crowds in Stockholm and elsewhere in Sweden, reports Claude Stephenson (3:00).

A NEW FILM, "A DECENT LIFE", depicting young people on the fringe of society, is reviewed here by Bill Schiller (3:30).

Total program time: 29:00

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1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement):

Yes _____ or No X

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes X or No _____

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

Britt Simonson
Signature

January 29, 1980
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Britt Simonson

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